

Features ▼

**GOOD GREENS**

Herbs such as ginseng are growing in popularity.

Page  
**3**

Editorial ▼

**FILLING SPACE**

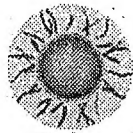
Columnist Curt Meyer says if you read his column, you're hip.

Page  
**4**

**MUSIC REVIEWS**

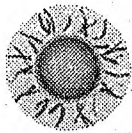
Four CD reviews for music of all tastes.

**2 - A&L**



**Today**

▲ 68  
▼ 31



**Saturday**

▲ 71  
▼ 38



**Sunday**

▲ 58  
▼ 35

# The Gateway

Features page 3

OpEd page 4

Sports page 5

Friday, March 26, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 48

## Spring Planting Begins



SH Steve Houlton

Working the bobcat, CJ Brown augers a hole for the new fence that will be put up along University Drive East. Brian Nensching (center) and Kevin Hendrix (back right) pack dirt around a fence post as Jonathan Rossing maneuvers a post closer to the hole.

## Online Graduate Applications Add Ease, Convenience

Jennifer Correll  
Staff Writer

What's new, convenient and available on the world wide web?

UNO's new graduate college application is, and it's waiting to be downloaded.

Dan Kenny, manager of UNO Information Systems and Web Processes in Student Enrollment Services explained the new procedure that will allow prospective grad students to apply online.

"Basically it's a form that exists on our secure web server, in HTML form that gives the student the ability to fill in all the information on the application, select the programs and degree they want, and to pay by credit card," Kenny said.

"Then it sends the information to a server encrypted, the admission processors log on to the server and decrypt the information using a password, then process the application as if they had received it in the mail," he said.

Kenny stressed the information will be on a secure web server, so students shouldn't worry about any information leaks.

"We are very sensitive to the confidentiality of student information like credit card numbers,"

Kenny said. "Rest assured the information is kept private and confidential."

Web processes uses secure sockets layer (SSL), the same technology used by other web browsers.

Theresa Baker, assistant to the dean of graduate studies, said the web application is a great asset.

"It's great for students," she said. "I think it will help everyone by not having to send out the application and then having them send it back through the mail. It will save lots on postage."

"And I like it, it creates less paperwork and saves money for us. We'll have less information to process in the long run, which is our goal," said Baker. "It also shows we are more technologically advanced, and we are moving along with the times."

UNO's graduate application for admission is the latest web-based enrollment service to be added. General web registration and admission for the undergraduate colleges have existed for over a year. Both can be referenced by logging on to <http://www.ses.unomaha.edu> and clicking on the "Application for Admission" link.

Your web browser should be Netscape 3.0, Internet Explorer 3.0 or higher.

## Belck Discusses Gender Equity

Jennifer Correll  
Staff Writer

UNO Chancellor Nancy Belck has a dream. A dream of campus gender equity, free of limiting gender rolesocializations.

Tuesday, she urged a mixture of faculty, staff and students to help turn her dream into reality at a campus dialogue sponsored by her Commission on Women.

"Think broadly, dream big, you will be heard," she said.

Belck told those in attendance in the Milo Bail Student Center Nebraska Room to combat the issues regarding the status of women at UNO.

"I urge each of you to be an agent of change," Belck said. "The campus climate may be improving, but we still have a ways to go."

Belck said much progress has already been achieved concerning women's equality.

Since the last campus dialogue on the status of women in 1997, more females have moved into power positions on campus. UNO now has a female chancellor, female vice-chancellor, and a female dean of graduate studies. Belck also said women recently filled 11 out of 19 tenure tract positions on campus.

Another step forward is the chancellor's "designated pool of money," used exclusively for recruitment of female and minority faculty.

"We have to put our money where our mouth is," Belck said.

"I am committed to help change the status of women on this campus," she said.

Small group discussions involving faculty, staff and students convened to identify the issues that need to be addressed.

Belck told the groups not to hold anything back.

"No issue is too controversial or too small," she said. "To quote Ghandi, 'You must be the change if you wish to see in this world.'"

Issues of safety, lack of community, equality, sexual harassment and respect were brought up during the discussions.

Cynthia Madden, UNO's sponsored projects coordinator and facilitator for the dialogue, encouraged

see EQUITY, page 2



CM Chris Machlan

"I urge each of you to be an agent of change," Belck, above, said.

## MBSC Approved for Renovations

Tony Dreibus  
News Editor

The University of Nebraska Board of Regents recently approved \$250,000 in purchases and minor renovations for the Milo Bail Student Center.

The money, which would come from a surplus and replacement fund, would go towards improvements that were not made during the major renovations three years ago.

Under the plan, \$75,000 would go toward replacing the nine-year-old cash register system with seven new computerized registers for food services. Computers in a back office to run software and reports, wiring and installation

will also be included.

Restroom renovations costing \$75,000, \$50,000 to install wall fabric in the Ballroom, Nebraska Room and Aksarben Room, an additional \$50,000 to purchase 600 chairs for the Ballroom and Multi-purpose Room, and some new lounge furniture to be placed throughout the Student Center.

This is the second time in a year the Board of Regents has approved renovations on the building. In May 1998, \$300,000 was requisitioned for maintenance on the Student Center.

Guy Conway, director of the Student Center and Jim Welch, assistant director, could not be reached for comment concerning the details of the renovation.



## Aviation Institute to Hold Convocation

Jason Kuiper  
Senior Staff Writer

The UNO Aviation Institute will hold its annual Honors Convocation Sunday at 7 p.m. in the Milo Bail Student Center Ballroom.

The institute will award 13 new scholarships and recognize 38 other scholarships which were awarded throughout the past year. The scholarships are worth \$77,000 all together. The scholarships range from \$100 to \$1,000, the largest scholarship being \$10,000 from the NASA space grant. Individual student accomplishments will also be recognized.

Southwest Airlines sponsored a contest and will award one scholarship to the student who best represents Southwest's corporate culture in a project design. Southwest is known for its laid-back, unorthodox corporate culture and is considered

one of the best corporations in the country to work for, said Mike Lempke marketing intern at the institute.

The scholarships come from various foundations and businesses. They are open to students pursuing administrative and flight degrees.

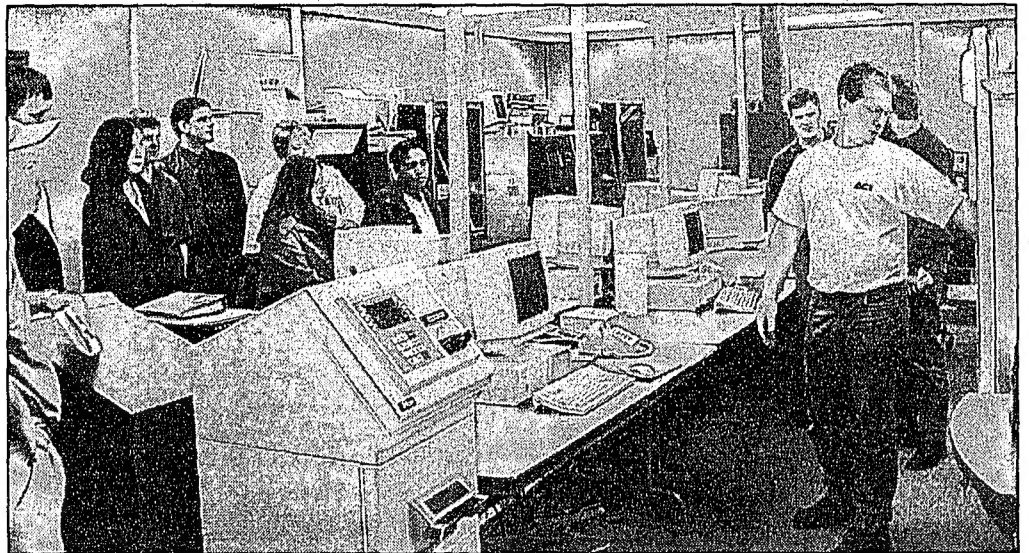
"It's a great chance for the students in this program to be recognized and it can really help students pay for flight training and school," Lempke said.

The convocation is one of two events the institute sponsors each year. The Aviation Institute Golf Classic in August helps to raise money for the scholarships.

Lempke said the NASA space grant will make a special announcement on Sunday but no one can speculate to what it may be.

Omaha Airport Authority Director Don Smithey will be the keynote speaker and refreshments will be served.

## A Financial Fieldtrip



SH Steve Houlton

Students from UNO's Foundations in IST&E class went on a fieldtrip recently to ACI Worldwide to study technology used by financial institutions. Engineer Brad Reis, right, demonstrates how the software developed by ACI is used by several of the ATM machines used in this testing room.

## For the Record

The Gateway incorrectly identified University of Nebraska Board of Regent Don Blank in the March 23 issue.

## EQUITY: Chancellor Wants An Even Playing Field

from page 1

each participant to go one step further.

"We all need to make a commitment to choose one of these issues, then we will contact you to really work on them. We need suggestions and recommendations from each of you," Madden said.

Lanyce Keel, executive assistant to the chancellor, expressed her strategy for a more gender friendly campus.

"We need to focus in and build on this sense of community," she said. "We need to move forward, to understand one another and hold all of us in high standards."

Chelle Williams, faculty member in the communication department, shared

her concerns about women and relationships on campus.

"From a faculty standpoint, we need to discuss power relationships between faculty and students," she said. "Women specifically get caught up with it, and then don't know how to get out of it."

Students are reluctant to talk, so I think we need clear information on how to deal with these kind of relationships."

Mary Glogowski, UNO employment manager for Personnel Services, suggested students and faculty attend a new all-day seminar called Pathways to Harmony, a program focusing on diversity issues on campus, funded through

the chancellor's office.

"The program has always been a wonderful success, very enlightening and very useful," she said. "But we need to get more students involved."

Glogowski promised to distribute fliers in each classroom just so students are aware of the program.

After the group involvement, discussion, reports and action plans set up in the name of gender equity, Keel said she was pleased with what was accomplished.

"We are helping to break the glass ceiling," she said. "I think we now have let women know on this campus that the doors are open to them."



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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the advertising manager.

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The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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# Ginseng Helps Alleviate Stress From Life

Jennifer Correll  
Staff Writer

America is getting back to its roots, Chinese ginseng root that is.

According to natural health practitioners, naturopaths and natural health food stores, public interest in herbs has steadily increased over the past few years.

Out of all the popular herbs on the market, ginseng root has grabbed the most attention, perhaps because of its ability to moderate stress in today's frantic society.

"It does seem to have properties that make one feel better about themselves and their environment. Ginseng can give them a general feeling of well-being," said Wallace J. Murray, associate professor of pharmaceutical sciences at the University of Nebraska Medical Center.

Murray teaches a relatively new class called "Herbal Medicine" in the College of Pharmacy. The class is only in its third year at UNMC, but herbal medicine has been around for centuries.

Ginseng, one of the most recognizable medicinal plants in China for centuries, was used as early as 48 and 33 B.C.

The root has always been known to have therapeutic benefits and "a hold on the imagination," according to the book "Ancient Chinese Medicine," by Brandon Sho. Ginseng roots look like "mutated parsnips" and taste bitter sweet. Many Chinese and Koreans prefer this taste. China's earliest pharmacopoeia book listing drugs and their directions for use said ginseng "enlightened the mind and increased wisdom."

Chinese herbalists prescribe ginseng root to treat problems of the digestive pulmonary systems, nervous disorders, diabetes and low sex drive in men, according to "Ancient Chinese Medicine." Ginseng is also known to increase energy and improve memory.

Various types of the ginseng root exist today on the market. Shane Bolke, M.D., of Omaha, a chiropractor and part-owner of the Great Earth Vitamin Stores, said three main types of ginseng are available: Siberian, Korean and American.

At the General Nutrition Center, store manager Edward "D.J." Kimmay said Siberian ginseng is extremely popular.

"Siberian ginseng is known for giving you more endurance. If you take one capsule in the morning, you're good to go for the rest of the day," he said.

Kimmay stressed the affect experienced with Siberian ginseng is not like the "surge" a person gets after drinking a can of soda.

"It's not like a caffeine rush, this type of ginseng is known for giving you endurance throughout the day," Kimmay said.

Canacian herbalist Richard DeSylva, an on-line physician, said some precautions should be taken with ginseng.

"The Korean root ginseng is much more invigorating and hot than the Siberian root. This may be suitable for those who are young and active, especially those involved

in strenuous physical activity such as construction work, body-building or athletics," he said.

"But ginseng should be avoided by those who are older, of a weaker disposition and inclined to heart and blood pressure problems," DeSylva said.

Ginseng remains popular today as an alternative to other chemical stimulants and de-stressors, Kimmay said.

"People who use it come in the stores and say it's a good product," he said. "It doesn't have any side effects, as far as I know. Ginseng doesn't give you the shakes like caffeine does."

Before jumping on the ginseng bandwagon, Murray recommends looking at the practical research available about the effects of ginseng on different people.

Murray tested the root on volunteers in his class and the results were mixed, he said.

"We found the herb to be idiocentric, in that it depends

on the person," he said.

"One who tried it said it did give him more energy, one person got sick with nausea, gas and diarrhea. The third person didn't feel anything at all. The person who got sick lowered the dosage and then felt better," he said.

If you take what is suggested on the box and as long as you don't exceed the suggested dosage there shouldn't be any problem, Murray said.

He said it has a mild enough effect that it shouldn't be harmful if taken at the recommended dose.

Murray recommended students not use ginseng for a quick "before finals" fix.

"If I was a college student, I wouldn't take it before my exams, when lots of stress is already there. It's best to try it when there is little stress, when you don't have pressure to perform. It might take a week or a couple of weeks to see if there is any change," he said.

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### Student Government Positions

**Chief Administrative Officer** - responsible for overseeing the operations of Student Government offices and the operations of the four Student Government Agencies.

**Traffic Appeals Commission** (four seats) - responsible for reviewing student traffic appeals.

**Chief Justice (one position) and Court Justices** (three seats) - responsible for coordinating SG/UNO elections and resolving conflicts arising from these elections, as well as the SG/UNO constitution, bylaws, rules, and resolutions as well as conflicts arising from student elections. Also resolves initial conflicts between and within student organizations and grants, denies, or adjusts parking violations that are reappealed on UNO's campus.

**Student Government Treasurer** - In charge of keeping Student Government Budgets updated and responsible for the Student Activities Budget Commission which is in charge of distributing student fees to the four government agencies, SPO, Gateway, and Student Government.

### Campus-wide Committee Student Seats

**University Committee for the Advancement of Teaching** (one seat) - responsible for fostering instructional development and recommending allocation of monies to full-time UNO faculty for the improvement of their instructional capabilities.

**University Committee on Athletics** (one seat) - responsible for reviewing and recommending policies and procedures on matters pertaining to intercollegiate athletics.

**University Committee on Computer Usage** (two seats) - responsible for reviewing and recommending policies and procedures affecting computing services and resources and evaluating the levels of computing resources and services.

**University Committee on Honors and Awards** (one seat) - responsible for reviewing and recommending policies and procedures related to the establishment and conferral of special honors and awards which recognize faculty, staff, students, and community individuals.

**University Committee on Library and Educational Resources** (one seat) - responsible for reviewing and recommending policies and procedures pertaining to the function and services of the Library and the audiovisual department.

**University Parking Advisory Committee** (four seats) - responsible for advising and assisting the Director of Business Services in reviewing and recommending policies relating to all aspects of campus parking, including its rules and regulations.

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# Filling Space: I Can Too This Crossroads Did Not Have a Food Court



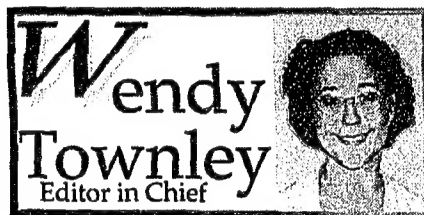
Everyone who reads my column is the smartest, and hippest, and greatest person on earth.

This may not be a surprise to most of you, but I was recently shocked to discover people don't like to be told the truth. People love to be fibbed to and most of all enjoy being told what might be the furthest thing from reality. In fact, if you tell people the truth, they'll think you're a big asshole. If you lie to them, they'll think you're nice.

Try this: the next time you see an obese person say, "My god you've packed on a lot of excess poundage. You should really consider some type of exercise regiment. It's really bad for your health to be that fat."

Then, when you encounter a different obese person, say, "Oh, lord you look good. Do you exercise? You must, because a figure like that doesn't happen without a lot of hard work. Me, I don't have the willpower. I really admire you for your strength. God, if I could only be you I'd be so happy."

## Days Late, But a Great Tan In Mazatlan, Mexico



I've always heard of the horror stories of spring break. Living in an airport for three days. Going without drinkable water for seven. Lost luggage. Bad sunburns.

But all the people I know always come back with such great tans and stories of beaches and parties.

Did I listen? Nope.

And neither did about 40 members of my sorority. We had booked a week-long excursion to Mazatlan, Mexico. Seven days of sun, sand, water and the complete tropical experience.

Or so that's what we were promised.

We meticulously planned for this trip, being flooded with information, contracts, documents and pamphlets prior to our departure.

We were scheduled to fly out of Kansas City International Airport March 14, around 9 p.m. We left Omaha in plenty of time to arrive for our flight, allowing time for a few pit stops.

"Hear the bad news?" is what we were greeted by as we arrived at the airport.

Other members of my sorority had downcast, pissed-off and "I'm too tired to care" looks on their faces by the time we arrived.

Our flight wasn't scheduled to leave until the next morning.

Barricades of luggage and happy-go-lucky college students from the Midwest surrounded us. The airport had turned into a makeshift waiting room, and the inmates were quickly becoming restless.

Yes, there were hot guys abound, but the endless eye-candy could not compare for an authentic Mexican tan. Or a head full of memories.

I was pissed. Still am, for that matter.

The endless laughing and shouting of intoxicated, stupid college kids was really starting to get to me.

And our fun hadn't even begun yet.

We arrived in Mazatlan around 1 p.m.

Believe it or not the second fatso will be overjoyed that you lied right to their face. They'll probably shake your hand or kiss you and try to engage you in conversation every time you come into view. They'll do you favors and offer to buy you lunch. They'll let you drive their car and sprinkle catnip on your carpet. They'll smile and praise the lord and offer you free sex.

They'll thank you for being full of crap.

The other fatso will hate you for the rest of your life.

Oh, well.

You see, the world loves a toady. The world loves a sycophant. The world loves an ass kisser. The world loves a brown noser. The world loves a phony. The world loves a bootlicker. The world loves a fraud. The world loves a punk. The world loves a kowtow. The world loves a fool. The world loves a stooge. The world loves a flatterer. The world loves a doormat. The world loves a lackey. The world loves a truckler. The world loves a dupe. The world loves a puppet. The world loves a PR man.

But the world hates an asshole.

Don't you feel smart? Because you are. I know it. You're the best ever. I'm proud you took the time to read my article. You're so cool.



When life beats you down, get back up. When life throws you a curveball, wait for a fastball. When life makes you choose between two life changing events, go with your heart. As I sit and type this I still have mixed emotions of what I have just done. Will I regret what I have done, or will it all turn out for the best? But there it was, staring me dead in the eyes-it didn't flinch, it didn't look away, it just sat there waiting for me to take action. But I could hardly move. I knew then what the last moments of a deer's life are like when it stands petrified looking into the bright headlights of its own destruction. It's a numbness I have never really known. You look for advice to help you out, but then realize you must make this decision, no one else. In the end it's up to you, and only you.

There were two choices I could: 1) Continue playing football, keep living at home, be broke, face the sad fact that a man (P.B.) who has spoken no more than 20 words to me and hardly knows my name has complete and total control of me and my life. Or, 2) quit football, get a job, move out and become independent. It's a choice most of you reading this have had to make in one form or another already, but for me, my time finally arrived, and it was the hardest decision I ever had to make in my life.

It sounds simple enough, but what about 10 years from now when I look back to this part of life, will I look with regret and conclude I should have stuck it out, that I should have at least gone through spring football to see where I stood. Honestly, I

think I picked the wrong time to do this. I mean, I went through an entire season as a red shirt and winter conditioning dreaming of getting my chance to play. Why now, why couldn't this mental impasse come in a month after spring ball when things have settled and I could have a feeling of how my chances stood in the fall. But, unfortunately, life doesn't play out the way you want it to all the time. My time to decide had come, and I knew it. I couldn't hold off a month, the time was now, and if I didn't jump on it now, it might run away, never to return.

What did I do? I quit. First I went to coach Sanders office, I knocked on his office door, told him I was going to quit, sat down and started to explain why. But before I could explain myself, coach Sanders hollered at another coach walking by and then proceeded to engage in a conversation for two minutes with the other coach as if I was transparent. But I guess I finally registered in his mind again as he said, "go talk to coach Lipold, he deals with this stuff." As I walked towards coach Lipold's office I thought to myself, "Thanks for caring coach, I'm glad you almost give a shit about me." However, coach Lipold was different, he actually cared enough to listen and ask questions. He even gave me the option to give it a few days to think over. But, after my encounter with coach Sanders I knew how things stood, and I knew what I had to do. Now here I am, sitting and doing the one thing that brings me satisfaction in life, writing. As for the rest of my life, I am going to have to live with not knowing if I could have started or gotten a chance to play, but I can deal with that. I'm sure I'll think about what could have been, but in the end, you have to do what is going to make you happy. Right now, in this moment, at this junction of my life, when I gaze in to future, I truly believe I am making the best choice.

## Letters To The Editor

Dear Editor,

I would like to thank the cheerleaders, dance team coaches and players for a great hockey season. All of you made it so much fun to go to the "bull pen" and cheer for the Mavs.

No, we didn't have a winning season, at least as far as the win-loss record would indicate. But we did have a season of growth and we did kick some serious butt in the final eight games. More importantly, we have several athletes

who are even more outstanding in the classroom.

So again, thanks to all of you who have taken the time to excel as cheer/dance team members, coaches and players. Next season, we'll be in section 35 making more noise and enjoying every night of UNO Maverick hockey!

Jim Ressegieu  
Proud, two time UNO graduate

## Gateway Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

# Sports

## How Pete Got His Groove Back

Jim Shell  
Staff Writer

Hitting .400 in baseball means something.

Do it in the big leagues and you will be enshrined in Cooperstown. Do it in high school and you have a shot at the prom queen.

Do it as a college underclassmen and it means one thing-expectations. As a sophomore in 1997, UNO senior left fielder Pete Englund achieved that magic number.

In 1998, Englund didn't exactly wilt under the pressure. He hit a solid .298 and was third on the team in extra base hits. But it still was over a 100-point drop from the sizzling .405 he stroked in 1997.

Englund's .405 was the highest batting average at UNO since 1986 when Joe Hendricks checked in with a .453 clip.

Englund confessed to committing the cardinal sin of athletes during the 1998 season, "I started thinking," the senior said.

Instead of just looking to hit the ball hard every time at bat as he did the previous year in the lead-off spot, Englund began to think more than react.

"I never got comfortable and then started pressing," said Englund, who was batting second in the lineup.

Last year Englund suffered a rib injury early in the season, he refused to blame the injury for his drop in production. That drop in average wasn't what bothered Englund

the most last season.

"As a team, our goal all year was to win the North Central Conference tournament," Englund said, "we had the opportunity and we let it slip away." The Mavericks finished third in the year-ending tournament. The goals and expectations remain high for the coming year. Englund said the goal is to win the NCC tournament

"We're returning a lot of hitters but we lost a lot of pitching," Englund said. UNO returns four of its top five hitters, but lost three of its top four pitchers.

It's early in this season, but Englund appears to be back in the groove as Maverick Head Coach Bob Gates has him hitting fifth in the batting order. Englund is leading the Mavericks in batting average (.435), hits and slugging percentage (.652). He is second on the team in home runs and RBIs.

Most importantly, Englund made reference to the favorite fruit of all hitters, "At times this year, the ball has looked really big, like a watermelon."

Englund came to UNO in 1996 and quickly served notice that this former Benson Bunny was no "silly rabbit" as he hit .339 while starting part-time in the outfield.

During the 1997 campaign Englund had his coming out party batting lead-off on a team that posted the most wins at UNO since 1981 and won the Southern Division of the NCC. He led the

Mavericks in batting average, runs scored and on-base percentage.

Englund isn't physically imposing as he stands 5-foot-10-inches and weighs 180 pounds. But he brings intensity to the diamond and this was exemplified during a doubleheader against Midland Lutheran College.

A half-hour before the start of the first game, Englund stood in front of the Maverick dugout glaring at the visiting Warriors not only taking mental notes on whose arm he could take an extra base on but letting them know it was game time.

After going hitless in the first game loss in which he tagged the ball hard twice and missed a home run, Englund stood stewing alone along the left-field fence in disbelief. He couldn't believe his team was checkmated on the emerald chessboard by the 0-4 Warriors and resolved to hammer them in the nightcap.

Gates started a totally new lineup in the second game on a cold non-conference night, but Englund got an opportunity and made the most of it.

He entered the game as a defensive replacement and came to bat with the bases loaded in the fifth inning. Englund jacked an inside fastball over the left-field fence for his first career grand slam.

Englund, a criminal justice major who wants to work in law enforcement after graduation, has left his "thinking" in the classroom so far this year.

Englund continued to swing the bat well on the spring break road trip against Mesa State and Air Force. Englund went 14-for-30 on the Colorado trip, highlighted by a 10-for-17 performance with three extra base hits against Mesa State. Englund has hit safely in every game against

Division I opponents (Creighton and Air Force) and is averaging .411. The senior is a line-drive hitter who hits to all fields and has a career average of .352. Englund admits to not being a Mark McGwire-type hitter, "Anytime I hit a home run, it's a mistake. I'm just looking to hit the ball hard where it's pitched," Englund said.

While Englund is known for his offense, Gates talked about his defense. Since his freshman year Englund has worked hard to improve his fielding every year, Gates said. Gates marveled at a play Englund made against Mesa State on a hard-hit ball down the left-field line with a runner on second base.

"The third-base coach never hesitated in sending the runner home because he thought there was no way Pete could get to the ball," said Gates, "but he made a great running backhanded stop, threw a strike to the cut-off man and we had the guy by 60 feet at home plate."

To his teammates, Englund is a leader on and off of the field.

"Pete's not a rah-rah guy, but he leads by example and nobody practices harder," teammate Steve Synowicki said.

## Mavs Head West This Weekend

Andy Nordmeier  
Sports Editor

The Maverick softball team is like Willie Nelson, on the road again, as UNO heads to Kearney, Neb. for a tournament tomorrow and Sunday.

The Mavericks are 13-3 overall, 2-0 in the North Central Conference, after a 7-3 record in the Rebel Spring Games in Ocoee, Fla.

Last week the Mavericks ran off a school record-setting 11 straight wins to open the season.

The Mavericks will lock up with New Mexico Highlands twice as well as single games against Wayne State College, the University of Nebraska-Kearney (No. 8 in the country) and conference foe North Dakota State, the No. 21 team in the nation.

On a team that is half-full of freshmen several of them have stepped into starting roles and made impacts on the team. Right fielder Kelly Duckworth has made one of the bigger impacts. Duckworth is second on the team in batting average (.415), first in runs (16) and tied for first in doubles with five.

Freshman first baseman Tiffany Jones is hitting at .341 with 16 runs batted in this season to add to the freshman charge.

Several veterans of the team are also off

to flying starts.

Junior third baseman Kelly Davis is the team's best hitter with a .450 percentage, 11 runs scored, 10 runs batted in and five doubles.

Sophomore center fielder Jenny Redlinger is also over .400 and has used her speed to pick up a pair of triples this season.

On the mound, senior Tara Buzzell and sophomore Michelle Manthei have been destroying opponents this season. Manthei is 8-0 with a scant 0.82 earned run average, 29 strikeouts and three shutouts. Buzzell is 4-2 with a 2.12 ERA and three shutouts as well.

Team wise, the Mavericks have outscored opponents 87-19 in the first 16 games of the season.

There is one thing to note about this season in the North Central Conference. Anytime two NCC teams play each other, it counts in the league standings, regardless of time of year or location. With wins over Minnesota State-Mankato and Augustana, the Mavericks are on top of the league at 2-0. Five teams have yet to play conference games this year.

Up next for the Mavericks is a twinbill at South Dakota Mar. 30 and the home opener Mar. 31 against Wayne State, scheduled for 4 p.m.

## Sport Shorts

### Gem on the Diamond

The North Central Conference office named Maverick softball pitcher Michelle Manthei the Pitcher of the Week.

Manthei pitched 36 2/3 innings in the Rebel Spring Games last week and struck out 19 batters. She also surrendered three earned runs and four walks in eight appearances. Her earned run average for the week was 0.60. Manthei is 8-0 on the season.

### March Madness on the Gridiron

Yes, those were footballs you saw flying in Al Caniglia Field Tuesday afternoon as the Maverick football team opened its

spring camp. The Mavericks return nine starters from last season's team that went 9-3 and made it into the NCAA Division II playoffs.

The Mavericks will be practicing for four weeks and have spring training conclude with the spring game Sat. Apr. 17 at 1 p.m. The biggest hole the Mavericks need to fill is at the quarterback position, vacated by senior triple threat Ed Thompson. Curtis Miller and Seth Turman will be in the battle for the starter's job there.

The regular season opens on Sept. 4 when the Mavericks host the defending national champions, Northwest Missouri State, at Caniglia Field.

## Softball Standings\*

Team	NCC Games	All Games
MAVERICKS	2-0-0	13-3-0
Augustana	1-1-0	8-2-0
South Dakota	1-1-0	13-6-0
North Dakota	1-2-0	6-8-1
Minnesota State	0-1-0	5-6-0
North Dakota State	0-0-0	14-3-0
St. Cloud State	0-0-0	9-3-0
Morningside	0-0-0	3-6-0
Northern Colorado	0-0-0	9-20-0
South Dakota State	0-0-0	3-11-0

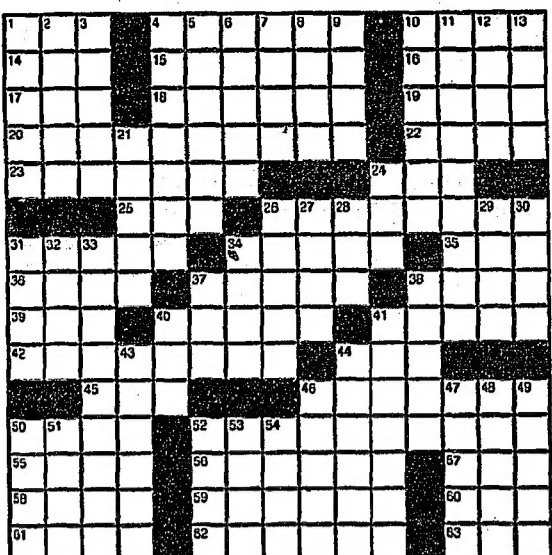
\*as of 3/22/99

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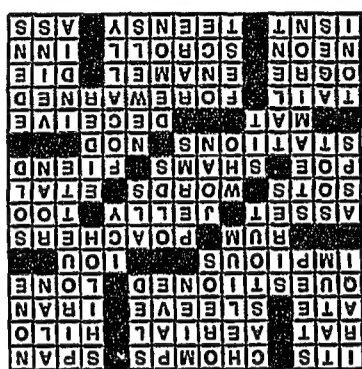


- ACROSS**
- 1 "Not Unusual"
  - 4 Chews noisily
  - 10 Bridge
  - 14 Squealer
  - 15 Lofly
  - 16 Hawaiian port
  - 17 Supped
  - 18 Arm cover
  - 19 Persia, today
  - 20 Interrogated
  - 22 Solitary
  - 23 Lacking reverence
  - 24 Debt letters
  - 25 Sailor's drink
  - 26 Illegal hunters
  - 31 Selling point
  - 34 Peanut butter and
  - 35 Also
  - 36 Drunkards
  - 37 Lyrics
  - 38 Alternative to etc.
  - 39 "The Raven" poet
  - 40 Transparent fakes
  - 41 Evil spirit
  - 42 Subway stops
  - 44 Silent assent
  - 45 Picture border
  - 46 Mislead
  - 50 Rear part
  - 52 Told in advance
  - 55 Beastly character
  - 56 Glossy paint
  - 57 Bite the dust
  - 58 Light gas
  - 59 Rolled parchment
  - 60 Rural stopover
  - 61 "It Romantic?"
  - 62 Itty-bitty
  - 63 Dunderhead
- DOWN**
- 1 Hussein, for one
  - 2 Actress O'Neal
  - 3 Precipitous
  - 4 Expel
  - 5 Gaseous element
  - 6 Sandwich cookies
  - 7 Aspect
  - 8 Do roadwork
  - 9 Frome's vehicle
  - 10 1862 battle site
  - 11 Ballet turn
  - 12 Actor Bates
  - 13 Nary a one
  - 21 Fathers
  - 24 Frigid
  - 26 Salon treatments, for short
  - 27 GM make
  - 28 Capp and Capone
  - 29 Horse color
  - 30 Auctioneer's last word
  - 31 Small vipers
  - 32 Chimney dirt
  - 33 Pressing instrument
  - 34 Blondell or Rivers
  - 37 Townshend's group
  - 38 Soft down
  - 40 Brood
  - 41 Of lens adjustments
  - 43 Innate ability
  - 44 Handrail posts
  - 46 Evil spirit
  - 47 Neighbor of China
  - 48 Blood vessels
  - 49 Idyllic gardens
  - 50 Nobelist Morrison
  - 51 Gets older
  - 52 Song or slug ending?
  - 53 Formerly
  - 54 Occurring infrequently



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### **Monday, March 29th**

- Comedian Buzz Sutherland 11:30 - 1 pm
- Nebraska Room
- Skat - a - rama 8 pm - 10 pm Skateland  
132nd & B Street

### **Tuesday, March 30th**

- Wine Field, Acoustic Guitar Duo  
11:30 - 1 pm, Fireplace lounge

### **Wednesday, March 31st**

- Yass Hakoshima Mime Theatre  
11:30 - 12:30 pm, Ballroom



### **Thursday, April 1st**

- "Sex in the Dark"  
12 pm - 1 pm Nebraska Room
- Comedian Kivi Rogers  
7 pm MBSC Ballroom



### **Friday April 2nd**

- Organization Pictures:  
10 am - 1 pm Nebraska Room
- Banner Contest:  
Banners Due by noon, Nebraska Rm.
- "Party Like It's 1999" Party:  
9pm - Midnight Castle Barrett's Hall  
43rd & Leavenworth

Those who may need assistance gaining access to this event please call S.P.O. at 554-2623.



# Arts & Leisure

Friday, March 26, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913

## An Academy Awards to Remember



The pre-Oscar show: One half-hour. The actual show: Four hours. James Coburn's acceptance speech for his Best Supporting Actor Oscar: Forty-five minutes. I've never seen anyone actually yell at the orchestra because they started playing before he was done with his speech. Although I do have to admit Gwyneth Paltrow's acceptance speech for Best Actress was nearly as long, it was infinitely more touching. And don't get me started on Roberto Benigni.

Whoopi Goldberg was excellent as the evening's hostess, modeling all of the costumes from the movies nominated for Best Picture. I was okay with the costumes from "Beloved" and "Elizabeth," but that "Velvet Goldmine" outfit was, well... a tad shocking. I'll suffer from nightmares for weeks... I do think her crack about giving the Queen Elizabeth dress back to Elton John was one of the best jokes of the evening.

And now, my personal awards:

Most kick-ass dress: Catherine Zeta-Jones.

Living proof that if you keep making that face, it'll freeze that way: Roberto Benigni.

Song more boring than the movie it came with: "A Soft Place to Fall" from "The Horse Whisperer."

Should have won: "Armageddon," Billy Bob Thornton and Kathy Bates.

Best tribute of the evening: For Stanley Kubrick, although this is subject to personal preference. The usual "In Memoriam" sequence of film people who passed away in the previous year was touching, too.

Best handling of a horse on stage: Val Kilmer.

Most blatant show of smugness: Steven Spielberg when waiting to have his Oscar announced. At least he didn't proclaim himself "King of the World."

King of the World: "Shakespeare in Love."

I do admit that even as I

write this, not an hour after the last award was presented, I'm still extremely excited over the Best Picture Oscar for "Shakespeare in Love." No film deserved it more than "Shakespeare" did, despite what fans of "Saving Private Ryan" say. I admit that even though my heart picked "Shakespeare," my hand wrote in "Saving Private Ryan" in the Gateway 'Pick the Oscar Winners Contest.'

It doesn't matter how important to the future a picture may be, especially when "Private Ryan" is nothing more than just another in a long line of war films. I mean, "Patton" was a better war film, and one that will be remembered far longer than "Private Ryan." Good war films do win Oscars, but "Private Ryan" did nothing to distinguish itself from any other war film other than its ground-breaking graphic portrayal of war. "Shakespeare in Love" had the actors, the actresses, the costuming, the art, and the story. It was a well rounded and beautiful film. "Private Ryan" lacked the actresses, the art, and the story. It was excellent in portraying the harsh realities of war, but once you got past the neat explosion, there isn't much story. Now, I have to gloat to some 'friends' of mine who insisted "Private Ryan" was the better movie. Ha HA. Now, I know I'll be crucified over my opinions of that film, but before you start hunting me down with axes and pitchforks, remember, this is my opinion. I'm entitled to it. Especially when it's the right one.

Now I'd like to thank Mom and Dad, Siva, Munchkin, Mishy, 'Drea, Grandma Nash, Newman, Frank, Mike and the 'bots, my good friend Bob and the boys in GfuZZ, Buffy the Vampire Slayer, Beeswax, Aim 'n' Flame, Walter Scott, the makers of Cheez in a Can, Trey and Matt, the Smashing Pumpkins (have I gone on long enough yet? No. Don't cut me off. Pay attention. Don't start the orchestra!), and all the other people who helped make my Academy Award for Most Opinionated Writer possible. This is in memory of Grandma and Ben. Goodnight everybody!

## Dali's Photographs Visit Joslyn

Ann Lindenmuth  
Staff Writer

While the body of Salvador Dali's artistic genius resides in Florida, his mustache is visiting Nebraska.

Collectors, A. Reynolds and Eleanor R. Morse began their relationship with Dali in 1942 with the purchase of "Daddy Longlegs of the Evening - Hope!" For many years the collection was housed in a wing of their office building near Cleveland, Ohio and donated to the people of St. Petersburg, Fla. in 1980.

Salvador Felipe Jacinto Dali was born May 11, 1904 in Figueres, Spain. His artistic genius surfaced at the age of 13, when he created the painting "View of Cadaques with Shadow of Mount Pani." The impressionist movement was still quite popular at the time and is evident in this early painting. In the book "Dali, Masterpieces from the Collection of the Salvador Dali Museum" author Kenneth Wach credits Dali's father as saying his son "[had] a gift for painting, and only painting."

By the age of 20 Dali had done 5 paintings, including a self-portrait and a still life, "Sandia." The influence of Picasso is readily evident in "Sandia," and according to Wach, the "painting tabulates a progression from adolescent experimentation to mature reflection."

Critics believe the painting "Beigneuse," marks a transitional period when he experimented with different mediums, including sand and the typical artist's medium: oil. Even with the emerging change in Dali's style, it would be five more years before he emerged as a renowned "surrealist."

In 1929, after a successful one-man show in Paris, Dali returned to his boyhood home in Cadaques, where he met Gala Eluard, then married to poet, Paul Eluard. Gala was to become his lover, inspiration, and later, his wife. Dali and Gala were reported to have had an unconventional if not, typically artistic affair, until their marriage January 30, 1934. In "The Persistence of Memory, a Biography of Dali" author Meredith Etherington-Smith credits him with calling Gala a "porter" or a person attached to his service, he promising to "get them to that end-station of glory that climbers desperately want to reach." They remained married until her death in 1982.

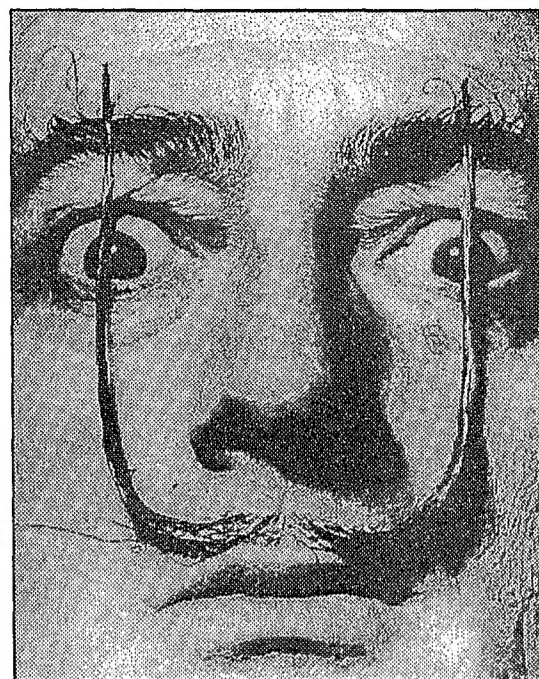
Dali's surrealist period is credited as beginning in 1929, during which time he coined the phrase "paranoiac-critical method" to describe the way he created his art. According to Dali this method encompassed "irrational knowledge" based on a "delirium of interpretation" or a way of expressing fears, dreams, and memories visually.

Avid Dali collector, Morse said, "He could express his delusions without having them dominate his mind or critical faculties, and as a painter, he could depict his fantasies as visible illusions for others to see."

An early painting created during this period was "Eggs on a Plate without the Plate." In a pamphlet put out by the Salvador Dali Museum it said the painting is Dali's interpretation of an inter-uterine memory with the suspended egg representing the embryo and the dripping watch symbolizing the fluidness and irrelevance of time.

In "Persistence of Memory," considered to be Dali's most famous surrealist work the various "timepieces" are a "visualization of the theory of relativity... making time and space soft, ridding them of their absolute rigidity" according to Ralf Schiebler in his book: "Dali, Genius, Obsession, and Lust."

In a remake of "Persistence" called "Disintegration of the Persistence of Memory" Dali incorporated the effects of the nuclear age. The blocks symbolize atomic power, giving rise to the realization that nuclear discoveries have disturbed the peace and serenity of our world. This painting was created during the artist's "classical" period, an era that would last until his death in 1989.



Within Dali's classical period was a time of a little over 20 years when he created his "masterworks." Dali described these artworks as pieces that occupied his artistic and intellectual attention for more than a year and were physically larger than five feet in any direction. Two of his masterworks include "The Discovery of America by Christopher Columbus" and "Ecumenical Council," created during yet another time when he was seen as a spokesman of the times, the 1960s "hippie" movement.

In "Discovery of America" Dali included both himself and Gala in the painting; Gala posing on a banner being held up by Christopher Columbus; the tailpiece of her raiment trailing to the monk (Dali) knelt in prayer. Dali painted her in this way to exemplify her role in his life - one of muse, protectress, and guide.

"Ecumenical Council" was painted to honor Pope John XXIII and to show Dali's belief that science and religion could finally coexist without surrealist contradiction. Again, Dali has depicted he and Gala in this work, he in the lower left corner doing his life's work - painting. Gala is portrayed as St. Helena, the patron saint of Port Lligat where they resided during the time he was creating this work.

"The Hallucinogenic Toreador," completed in 1970, was to be Dali's last major piece. The idea for this painting was conceived in an art supply store when he saw a box of pencils with a logo of Venus de Milo.

Wach writes of this painting, "This painting is a kind of visual autobiography... at bottom right a very young Dali, dressed in a sailor's suit... the innocence of childhood, the bullfights of youth, the legends of his adolescence, the unfolding interests of his maturity, and the faith of his wife are all placed beneath our gaze. In this monumental canvas, multifarious images and memories crowd before us in a cinematic flurry of self-revelation."

Dali was diagnosed with cancer in the early 1970s and while he continued to write and give exhibitions of his work the last noted artwork he created was a hologram of the rock singer, Alice Cooper. In 1982 when Gala died suddenly, Dali retreated from friends and visitors.

January 23, 1989 Salvador Felipe Jacinto Dali died at the age of 84 in his room at the Torre Galatea in Figueres, his birthplace.

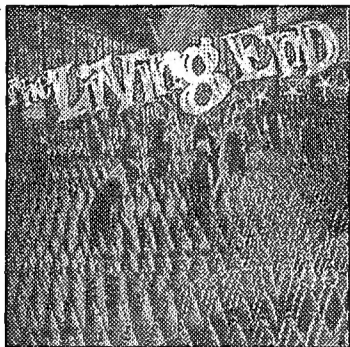
John Russell, art critic and scholar wrote of Dali in the New York Times:

"Dali, with his meticulous and persuasive visions of a world turned inside out, who brought home to the public at large the full potential of Surrealism... [he] was a man whose wit, style, panache, and readiness to take on all comers in conversation added to the gaiety of more than one capital city."

## CD Reviews

by Curt Meyer, staff writer

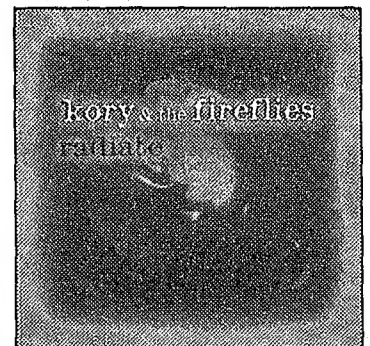
**The Living End Self-Titled (Reprise)**  
Don't get me wrong, I like rockabilly and/or psychobilly, but it seems like every band that uses an upright bass sounds like it's performing on horseback. Uhg. The thing I really like about this band is the obvious thought-out writing without even a pinch of pretension. It's hard to pick these guys apart (which I love to do). This three-piece from Melbourne add just enough politics to their lyrics to give the songs real meaning without turning the kids off. Gotta love the hot, rootsy rockabilly swing of "Bloody Mary" and the traditional instrumental "Closing In." All in all, this CD contains some pretty gutsy, well-produced stuff. Calling any ska (sic), punk (sic), rockabilly (sic), fans: if your looking for something new for your collection (sic), this should be it.



**Muzzle Actual Size (Reprise)** I once played my vinyl copy of The Pod by Ween for my friends James and Todd. When the song "Don't Sweat It" came on Todd broke down and started crying in front of the stereo. When I asked him what was wrong he could only repeat over and over, "That's the sound, man. That's the sound." Now, I didn't get that emotional over Muzzle's new CD, but I did love the "sound" or, to more accurate, I loved their style. These guys are definitely reverting back to the post-punk years of guitar-based, "college rock." Hopefully more pop bands will get a clue and start a new post-punk era after this new punk/post-grunge thing going on here at the end of the nineties. Smiths and Elvis Costello fans of the world unite!

**Static-X Wisconsin Death Trip (Warner Brothers)** What do you get when you throw together an ex-goth, an ex-death metal guy, and a Japanese dude who loops samples? Answer: Some pretty cool...um...stuff.

Finally a newly signed, hard-core band that deserves some praise. It's about time. These guys are angry, experimental, loud, and fun. I enjoyed listening to this CD more than a warm, bubble bath and it took away that urge I feel each night to go out and murder every person I see like a rogue demon. All ill will is just sucked into the CD player. This is powerful, heavy, dark stuff. Static-X rips Korn's head off and...um...spit down their throat. And they do it with style. In your face Marilyn Manson! Prostrate yourself Rob Zombie. If this is the kind of music you're into you must obtain this CD.



**Kory and the Fireflies Radiate (Samsun Music)** I really enjoy a band that can bring together many different styles into one strong sound. I especially enjoy it when that band comes from such an unlikely place as South Dakota. The songwriting on this CD is very strong; in fact sometimes it's so perfect it almost seems mathematical. That's probably my only criticism: too predictable. Well, that and Kory seems to talk to God a little more than I like. Otherwise, Radiate contains some focused musical work. It's a smooth listen and enjoyable. At times the music was reminiscent of R.E.M. or a poppier version of James Taylor. I especially enjoyed the whistling at the end of "Lester." Good touch. The sax on "zooth-isway" was also great addition.

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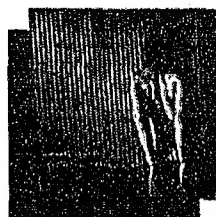
The power punk trio from Down Under dominated Australian airwaves with its breakthrough double-sided hit "Second Solution" and Prisoner of Society. The band made its world wide debut, carrying on the raucous spirit of The Clash, the attitude of Green Day, spiced up with a dash of rockabilly. The Living End is just beginning. Be there.



mammoth

**JOE HENRY**  
Fuse  
**\$11.88 CD**

Fans of Joe Henry know that he isn't limited to one style. Fuse incorporates all that is great in American music from 70's funk to classic soul and jazz to 90's hip hop. From the urban groove of "Monkey" to "Like She Was A Hammer," his music is a fusion of sounds and rhythms that weave around his strong songs and distinctive voice.



LOCAL

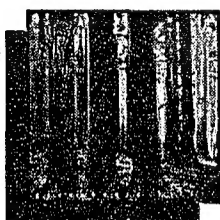
**MICHAEL CAMPBELL**  
Used Without  
Permission  
**\$11.98 CD**

Singer/songwriter Michael Campbell's latest collection is hard to pigeonhole - soft guitar ballads follow playful rock 'n' roll, a multi-tempoed jazz-spiced tune seems at home next to a satire of love in the e-mail age. But it's simple, really: if you appreciate meaningful, structured lyrics and crystalline acoustic guitar, you want this CD.

**party**  
at the  
**CD Release Concert**  
thursday, april 1st

**Michael  
campbell**

AT THE  
**WITHERSPOON CONCERT HALL**  
In the **JOSLYN MUSEUM**



LOCAL

**JRZ SYSTEM**  
Greenhouse Effect  
**\$10.98 CD**

JRZ System has recorded an impressive set of instrumentals that will dazzle the ears of those who get stoked on electric guitar. Led by guitarist Mark Zavon and supported by the thundering backbeats of bassman Troy Johnson and drummer Todd Roberson, JRZ isn't about obsessive noodling. From the complex "Tropical Cancer," to the slide guitar of "RR#1," these are good songs.



COLUMBIA

**HONKY TOAST**  
Whatcha Gonna Do  
Honky?  
**\$11.88 CD**

Straight outta the Lower East Side, Honky Toast pack all the rock wallop of a cross-country trucker's amphetamine breakfast. The four-piece have carved a niche with songs like "Shakin' and A Bakin'," and "I Wanna Be On Welfare." Honky Toast rocks like the bastard child of Bon Scott's AC/DC, the Beastie Boys and Draw the Line-era Aerosmith.



COLUMBIA

**BEN LEE**  
Breathing Tornadoes  
**\$12.88 CD**

Ben Lee delivers a brilliant body of work that will propel him into a more mainstream arena. Breathing Tornadoes is a highly cohesive album that mixes his unique songwriting style with textures not found in his previous works. As described by Ben, this is a "lush, organic, synthesized pop record." We're sure you will agree.



COLUMBIA

**ZEBRAHEAD**  
Waste of Mind  
**\$12.88 CD**

Fans of straight punk, Zebrahead felt uninspired by the escalating ska explosion - their solution was hip hop. They believed that adding rap was the key to doing something inspirational and unique. Soon Zebrahead were drawing huge crowds to their high-energy shows, which earned them the title of Best Orange County Band at the 1997 L.A. Music Awards.



COLUMBIA

**LIT**  
A Place In The Sun  
**\$11.88 CD**

Orange County, California has seen a few excellent punk bands in its day. The guys from LIT are not your average O.C. punk band; blended in with their punk and progressive metal attitudes are great melodies and fantastic songs. A LIT live show is sledgehammer intense - or you can just sing along.



COLUMBIA

**LO FIDELITY  
ALLSTARS**  
How To Operate With  
a Blown Mind  
**\$11.88 CD**

Buzzing underground English band the Lo Fidelity Allstars venture to the States in their full-color, mind-bending glory, tightened and spreading the madness of their self-described "punk paste" to their eager sweaty fans. "...the most suggestive and provocative Brit-dance debut since Portishead's Dummy and Tricky's Maxinquaye." -SPIN



RLR

**NINA STOREY**  
Shades  
**\$14.98 CD**

Nina gives it soft, low, gritty and bluesy, sounding a titch like Joan Osborne. Her newest album is as promising as her previous ones.

Also Available:  
Bootleg \$14.98  
Guilt and Honey \$14.98



COLUMBIA

**BIG RUDE JAKE**  
Big Rude Jake  
**\$12.88 CD**

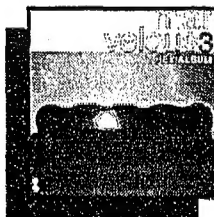
Big Rude Jake is above all a man in control. JAKE started out playing his brand of cabaret-inspired tunes long before anyone heard of the new "Swing" movement. The self-titled new album has rock-a-billy tracks as well as asweet Ray Charles-ish ballad, giving his audience a well-rounded record. Available 2.23.99



COLUMBIA

**CITIZEN KING**  
Mobile Estates  
**\$12.88 CD**

Fun, outrageous and clever, Citizen King has mass appeal and musical credibility. It moves from style to style, from vibe to vibe, from rock to cut 'n' paste sampling lunacy. Citizen King is an all-access band, "accessible to most anyone 14 to 40, anyway," says the band's Dave Colley. "It's all about an attitude. We're all citizen kings."



COLUMBIA

**MARVELOUS 3**  
Hey! Album  
**\$12.88 CD**

The Atlanta-based trio is the sort of group that's worth bragging about. They have translated their power-pop hooks into a grass-roots success story. Having built a very loyal following around the South on the basis of their infectious pop sensibilities and legendary stage show, the Marvelous 3 prove they are ready for the big time.

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**KID ROCK**  
Devil Without A Cause  
**\$12.88 CD**

Grand Royal has already hailed Kid Rock for his lyrical genius, rhythmic rhymes and melodies. Now, with a cult following, Kid Rock releases his Atlantic/Lava debut. It contains his trademark cocktail of funk, jazz, psychedelic rock, hip-hop, blues, and everything else under the sun. "I am The Bulldog," is the first single.



COLUMBIA

**DOVETAIL JOINT**  
001  
**\$11.88 CD**

Formed in 1994, Dovetail Joint honed their musical/songwriting skills by slugging it out in the Chicago club scene. Before the band finished mixing their records, the found sudden local success with "Level On the Inside." It had become their first single and quickly the number one most requested alternative/rock song on local stations.

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# The Cheap & The Choice

Compiled by Christine Kasel - Arts & Leisure editor

## Friday, March 26

**"The Trouble With Prosperity:"** Arts & Sciences Hall, Room 101. As part of Women's History Month, Patricia Fernandez-Kelly, Ph.D., of Princeton University's Office of Population Research will speak on export-processing zones and sweatshops in North America and Asia. She'll also discuss the reasons women have been preferred as sources of cheap labor. Fernandez-Kelly is the author of *For We Are Sold, I and My People* and co-producer of the Emmy-award winning film *The Global Assembly Line*. Lecture begins at 1 p.m.

**"UNO Student Art Exhibit"** UNO Art Gallery, Weber Fine Arts Building. The display of Bertha Mengedoh Hatz Memorial award-winners continues through April 9. Gallery hours: Mon. - Fri. 10 a.m. to 4:30 p.m. Also by appointment. For more info call 554-2796.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Tom Petty at 7 p.m. followed by Creed at 8:30. Tori Amos wraps up the evening at 10:30. \$4 adults, \$3 12 & under. Weekend matinee Star Shows, Sat. & Sun. on Fri. and Sat. Korn highlights Fri. and Sat. nights 8:30 p.m. and Garbage will play pick-up at 10 p.m. Tickets are \$4/adults and \$3/children. Matinee Star Shows are "Galaxies" at 1 p.m. and "Star Travelers" at 2:30 p.m. Tickets for matinees are \$3/adults and \$2/children. Physics Hotline, 554-3722, or check out the web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

**"Contemporary '99 International Exhibition"** Period Gallery, 5174 Leavenworth. This exhibit features the latest trends in art from artists around the country and Canada. Media varies. Over 70 two- and three-dimension-

al works are on view. Selection and awards juror is none other than UNO's own Art Professor Larry Bradshaw. The gallery is committed to giving students "the opportunity of experiencing some part of the business of art." This is a hidden gem of a gallery. Absolutely choice and totally cheap. Unless you decide to buy some art, of course. Check out their web site at [www.periodgallery.com](http://www.periodgallery.com) For open hours call 556-3218.

**"Two Worlds Apart, Yet Always in Collision,"** Omaha Center for Contemporary Art, 1116 Jackson St. Okay, I'm intrigued. The press release says this exhibit features art and performance "since the early 60's." I'm not sure what the heck that means, but the artists are a "13-year-old child prodigy," a 66-year-old American folk artist, a professional 13-year college student and a guy named Arlen whose "found object collages inspired by and made from the remnants of the discarded and ignored small towns of the Midwest." I'll bite. The show opens tonight at 7 and runs thru May 2. Admission: \$1.50. For more info call 345-9711.

**"Acoustic Circle Jam"** McFoster's Natural Kind Cafe, 302 S. 38th St. A fourth Friday of the month tradition. This open-to-all-ages event is a truly "interactive" experience. Instruments: bring 'em if ya got 'em. But don't worry if you don't, McFoster's is glad to supply them for you. "Try your hands at spoons," says McFoster's manager, Mary. Let the jammin begin. The fun starts at 8 p.m.

**"Neon"** Shelterbelt Theatre. Will Mike the Geek ever get a date with the homecoming queen? Come see if dreams are "meant to be fulfilled." Written by Mark

Pracht, directed by Kendall Gray. Fri. & Sat. doors open at 7:30 p.m.; Sun. at 6 p.m. \$8 regular admission, but students get in for \$6 at the Sun. show. For reservations or more info call 341-2757.

**"Chippendale Dancers"** Sokol Auditorium, 13th & Martha St. Maybe it's not cheap, but I'm betting part of the population thinks they're pretty choice. Sorry, this is a 21+ show. Doors open at 7 p.m., show starts at 8 p.m. Tickets are \$20 & \$25. To order by phone call 1-800-680-0703. You can pick up tickets at Sokol between 9 a.m. & 1 p.m., or stop by the Ranch Bowl, 1600 S. 72nd St.

**"Open Mic Night"** Omaha History Center & Coffee Lounge, 512 S. 13th St. (by Julio's). Music, comedy, poetry, piano, whatever comes up. "Live and Love." 8 p.m. - 12 a.m. For more info call 345-9135.

**"Blue House"** Trovato's, 5013 Underwood Ave. One of the best bands in Omaha, bar none. I know where I'll be tonight. Show starts at 9 p.m. but don't wait to stake out a spot to slap down some pesto pizza. If you've never been to Trovato's, the venue gives "close and quaint" a whole new meaning. \$3 cover. For more info call 556-9505.

**"Deseo Deseo"** The Ranch Bowl, 1600 South 72nd St. A party for the CD release of "Insert Title Here." All-ages show. Doors open at 6 p.m. and festivities at 6:30. \$10 cover includes a copy of their new CD. Probably the best bang for your buck all weekend. Wideboy backs them up. For more info call 393-0990.

## Saturday, March 27

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. See Friday's Listing.

**"Mike Murphy"** McFoster's Natural Kind Cafe, 302 S. 38th St. Singer-songwriter. Suggested \$2 donation. Begins at 8 p.m. For more info call 345-7477.

**"Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum"** Joslyn Art Museum, 2200 Dodge St. It's grand opening day for a much ballyhooed major exhibit. This exhibit was organized by the University of Pennsylvania Museum of Archaeology and Anthropology and the Dallas Museum of Art. This exhibit is separate from the rest of the museum, so don't think you can slip in during the public's free hours. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri. Student tickets from 4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit. Hours are Tue. thru Sun.

10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at Joslyn. For more info call 342-3300 or visit their website at [www.joslyn.org](http://www.joslyn.org)

**"Traditional to Contemporary Native American Art"** Joslyn Art Museum, 2200 Dodge St. A guided tour exploring the connections among a variety of works by Native Americans represented in Joslyn's permanent collection. Works include pottery, weaving, sculpture and two-dimensional art. All Saturday tours are conducted during the museum's recently reestablished free hours, 10 a.m. to noon. For more info call 342-3300 or visit their website at [www.joslyn.org](http://www.joslyn.org)

**"Dali's Mustache: A Photographic Interview by Salvador Dali and Philippe Halsman."** Joslyn Art Museum, 2200 Dodge Street. Focusing on Dali's most outrageous accessory, his mustache, "Dali's Mustache" demonstrates the inventiveness and humor that made

Halsman one of the most successful celebrity photographers during and after WW II. Indulge in the arts as two of the most influential artists collaborate on this exhibit. Saturday free hours, 10 a.m. to noon. For more info call 342-3300.

**"Neon"** Shelterbelt Theatre. See Friday's Listing.

**"Blue House"** Trovato's, 5013 Underwood Ave. See Friday's Listing.

**"Buck-O-Nine"** Ranch Bowl, 1600 South 72nd St. This California ska/punk band jams the bowl tonight. The group has a new CD out, "Libido." Check out the "raucous" "Who Are They?" They're backed by fellow Californios Homegrown and River Fenix. Buck-O-Nine hits the stage at 11 p.m. The show is all ages. Advance tickets are \$10, \$12 day of show. Tickets are available at all Ticketmaster outlets.

## Sunday, March 28

**"Symphonic Wind Ensemble Benefit Concert"** Strauss Performing Arts Center. UNO Isaacson Distinguished Professor of the Piano James Johnson performs George Gershwin's famous work. Paula Holcombe, director of bands at Central College in Pella, Iowa, is guest conductor. Saxophone soloist and performing faculty artist Chris Ahl will play *The Porgy and Bess Medley*, arranged by Ralph Herman. Senior music education major Sarah Beran will perform Alfred Reed's *Ode to Trumpet*. Other works on the program include Copland's *Fanfare for the Common Man*, Grainger's *Irish Tune From County Derry* and *Procession of Nobles* by Rimsky-Korsakov. Proceeds from this concert benefit the Symphonic Wind Ensemble's European Tour Fund. Concert begins at 7:30 p.m. Advance tickets \$4 students, \$5 adults. For tickets call 554-3427.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. See Friday's Listing.

**"Patrick Higgins"** McFoster's Natural Kind Cafe, 302

S. 38th St. Manager Mary sez this is "traditional bebop jazz." Whoa, gotta love that. Talent runs in the family for this performer, his dad played with some big time jazz greats, including Charlie Parker. For more info call 345-7477.

**"Enigma"** Jewish Community Center, 333 S. 132nd St. Featured artists for the rest of the month are Jo Brown and Julia Noyes. Brown's work is in the permanent collections of the University of Nebraska's Center for Plains Studies, the National Museum of Women in the Arts in Washington, Doane College in Crete, Neb., and best of all, the Kahoa Elementary School in Lincoln. That's a pretty good endorsement, considering the school kids at Kahoa voted on its selection. As far as I'm concerned, there's nothing so discerning than the pure vision of a child. Sun. gallery hours are 8 a.m. - 6:30 p.m. for other hours call 334-6403.

**"Contemporary '99 International Exhibition"**

Period Gallery, 5174 Leavenworth. See Friday's Listing.

**"Two Worlds Apart, Yet Always in Collision,"** Omaha Center for Contemporary Art, 1116 Jackson St. See Friday's Listing.

**"Neon"** Shelterbelt Theatre. See Friday's Listing.

**"Earl Bates Review"** Pastime's Bistro, 7653 Cass St. Michael Campbell is featured in tonight's 7:30 show. The official release of his new CD, "Used Without Permission," is later this week at the Joslyn. Tonight's show promises a more intimate feel. Campbell will play selections from his first solo release, "Arberville," as well as cuts from his new CD, "used without permission." His style has been compared to James Taylor and David Wilcox, "filled with exposed introspection and self-revealing bewilderment." Eric Carlson (bass) and Lou Arterberry (percussion) accompany Campbell tonight. For more info call 393-8588.